

TURNING POINT

A PUBLICATION OF WORLDWIDEWOODTURNERS

Photographs obtained through WorldWideWoodturners.com



OAK LOG, WITH A BRANCH

Take a look at this. He turned a nice art piece from a log which had been laying around outside his shop.



FINISHED BOWL PIECE, COATED WITH SANDING SEALER, LATEX OVERLAY, AND WAXING.

BY RONNIE BONNETTE

CA (SUPER GLUE), A SECOND LOOK.

In a recent edition of this newsletter, I discussed using CA as a topcoat finish. Let's discuss the pros, cons, positives and or negatives of this method.

Pros and positives of a CA finish include, but are not limited to:

- *A hard and durable finish.*
- *A finish that is resistant to moisture or body oils.*
- *A finish which is fairly easy to apply,*

The cons, or negatives of CA finish include:

- *Not very suitable for application to wet or green wood surfaces.*
- *Will not adhere to glass-smooth surfaces, metal, oily work, dirty work, and some plastics.*
- *Some plastics love the product, some hate and it just won't stay or work.*

Once you learn which product works for you, and your application method, you've got it made. The intention, or product of choice, as they say, will "drive the bus".

I have woodturning buddies who are firm believers of the thick, medical-based, CA. No surface preparation, such as sealer, etc. They apply a good coat, sand lightly, and then apply the final or topcoat. This technique provides a fairly easy and durable surface. But perform a test piece to ensure compatibility.

Another method is to seal the wood with a sanding sealer, buff lightly with very fine sandpaper or scuffing pad. Then several coats of the thin material, using a folded paper towel as an applicator. Following the third coat, spray with accelerator and buff with light sandpaper or buffing pad. Repeat this procedure for as many super-thin coats as you need.

The beauty of this finish is the fact that it can be buffed with white diamond on a buffing wheel.

FREE SUBSCRIPTION

THIS NEWSLETTER IS A PRODUCTION OF WORLD WIDE WOODTURNERS. INTENDED FOR MONTHLY, OR MORE FREQUENTLY, WITH INFORMATION ABOUT WOODTURNING.

WE SOLICIT YOUR INPUT, SUGGESTIONS AND EVEN YOUR COMPLAINTS.

OUR WEBSITE WILL BE WWW.WOODTURNERS.COM

THIS NEWS WILL ONLY BE AVAILABLE THROUGH FACEBOOK, MAILINGS PROVED TO BE DIFFICULT.

THE CHANNELS WHERE IT WILL BE AVAILABLE ARE:

World Wide Woodturners

Cap'n Eddie Castelin

Eddie Castelin

SANDING SEALER

Is it worth the trouble, or worth its weight in gold?

I began my woodworking career in a small specialty shop in the French Quarter of New Orleans. One of our specialties was "reconditioning" imported antiques. We were to repair or replace components to make the saleable.

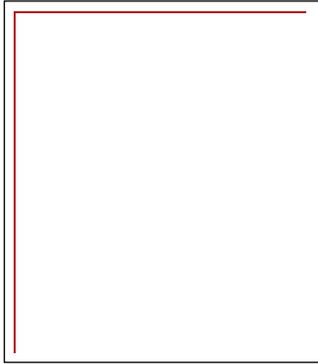
Once complete, we would color the wood with natural stains, followed by a coat of sanding sealer. This would be applied with a cloth and rubbed into the product. Sealing all the pores, evening out the surface, and make it suitable for finishing.

Today woodturners are on either side of the argument of sealer. Some feel that it is almost a mandatory step in finishing (that includes me) whereas some consider it a useless or unnecessary step.

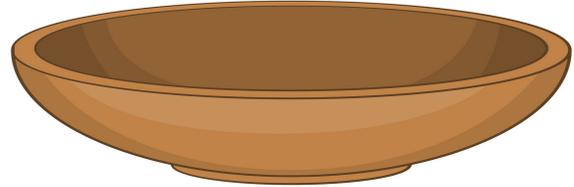
What does it do, and why? Sealer does just what the name implies, it seals wood or any porous surface material. Created with a denser material than some other finishes, along with a vehicle (solvent) which seals the surface and prepares wood for a proper finish. It locks in the stain, dye or color, important for segmented pieces of varying colors.

It can be used as a base for almost any topcoat, with a poor reception by some varnishes. When you are considering a finish, even CA (super glue), the way to go is sealing.

And the controversy begins. What do you think?



Got a photo of your work?



BOX ELDER

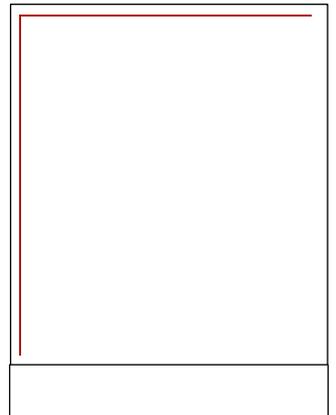
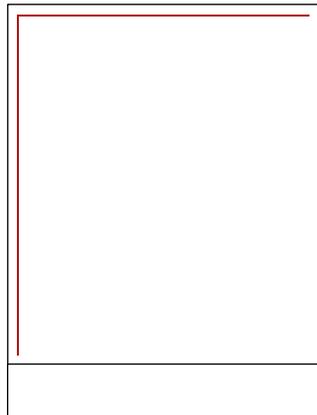
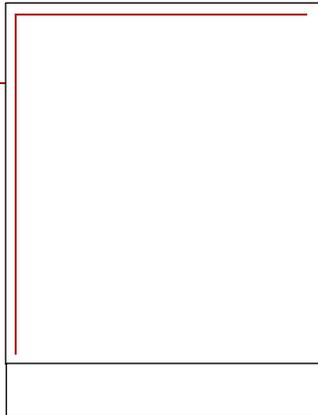
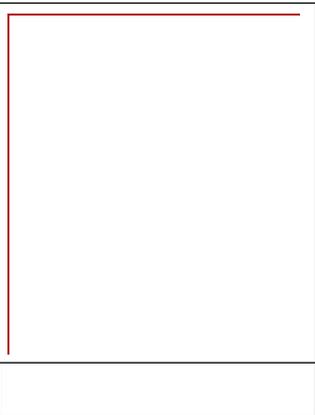
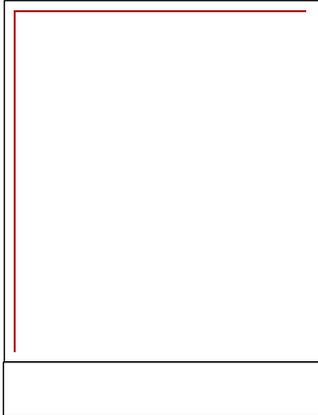


If you have a photo of your work, shop or a new tool; we want to see and share it.

Just email the photo to:

worldwidewoodturners@gmail.com

Please be sure to include your name, and if you



I went down to the paint store to get thinner.

